

## Section 1:

## introduction

Welcome. COLD FRAME is a metabletic-rhizomatic quest for {change|ability} of—cosmological, insights under SATELLITIC ERA. Familiar as ‘information era’ it concerns all the different worlds on planet earth. Therefore is COLD FRAME limited worldview, viz. to (post)modern/western world, and within, to Europe fka West/Occident. Locally cosmological paradigms changed from (medieval) geocentrism to (modern) heliocentrism, now transcended by SATELLITIC ERA. Meaning, the worldwide spread modern paradigm—humanism (as it’s consequences like democracy etc.), are subsumed by e.g. artificial intelligence/AI insight: insight independent of/inaccessible to man.

COLD FRAME is an *de\_sign* experiment. Like today’s IT architecture develops AI by converting/turning the information of mortal brain into numbers, COLD FRAME tries the inverse: ‘deep learning’ from IT. Its quest is *re\_searching* for {change|ability} of mortal man insights hidden in a-mortal figures (internet).

*De\_Sign papilionem* (Latin for tent) COLD FRAME intertwines ‘normal’ (post)modern/western thing x thought to ‘abnormal’ SATELLITIC ERA events. Given those are not linear/constrained/confined but anisotropic)—thus not ‘normal’ POLIS science. Thus COLD FRAME’s methodology is like a Go-play that underlies a Q x picking flowers along insights.

However, its drive/undertone is the {change|ability} of high education in past 50 years—from Bildung († 1988) to a caravanserai for superfluous PhD-results. Hypothesis: the more IT & AI are sublimed the more mortal’s insight is a deficiency—not selling. Under *gEobali\$ation* fka universities profitably switch fka education for OIKOS lease. They nor society not in n€Ed of PhD specialisms, displaced nomads eagerly search shelter to let their knowledge rest: T/HERE.

*De\_Sign papilionem cold frame*



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COLD FRAME singularity: what happened (in 2022)?

1 Traditional modern/western printing press uses movable type for cover to cover embedded texts; shadow-less blue/virtual/3<sup>rd</sup> SATELLITIC ERA light offers arbitrary volatility: text & hyper-text conflict (here the QR at the front page is it’s in between).

2 The quest wonders x wanders within paradigms of (post)modern/western Europe. There are more worldviews on the spherical surface of the earth. So, COLD FRAME is an open invitation to others to comment on SATELLITIC ERA subsuming their local.

3 Its an inclusive text. Architecture, urbanism, art, continental philosophy are referred to by hyperlink.

4 Anisotropic agility, inclusiveness, touching fka safe horizons, a vertigo may occur to a reader. If so, its a true mimesis of ubiquitous SATELLITIC ERA effects.

5 The lingua franca of SATELLITIC ERA, English, isn’t inclusive—based on nature’s binary {female|male}. Google translating English into gendered languages, looses ‘the female’. To illustrate its ‘male only’—IT, ‘man’ (used for human, people, men, woman) is ‘it’.

6 Punctuation is Dutch—like Dutch gets anglicized.

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1 2016, <https://youtu.be/5enZT94MUt4>; works [GVH](#)